

# Acquainted with the Night

Robert Frost

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Andante ♩ = 90

The first system of the musical score consists of five measures. The vocal line is a whole rest in each measure. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with dotted notes and a half note in the left hand. Dynamics range from *pp* to *p*.

6 *mp*

The second system contains five measures of music. The vocal line begins with the lyrics: "I have been one ac - quain - ted with the" on the first line, and "I have stood still and stopped the sound of" on the second line. The piano accompaniment continues with the same rhythmic pattern, with dynamics *mp* and *p*.

11

The third system contains five measures. The vocal line continues with the lyrics: "night. feet." on the first line, and "I have walked out in an" on the second line, followed by "When far a - way \_\_\_\_\_ an" on the third line. The piano accompaniment concludes with a *p* dynamic.

16

*f.* *p*

rain- and back in rain.  
int - er - rupt - ed cry

*mf* *p* *poco ritardando*

21

*a tempo*

I have out - walked the furth - est ci - ty  
Came ov - er hous - es from an - oth - er

26

*mf*

light. I have not looked down the  
street, But not to call me

*mp*

30

sad - dest or ci - ty good - lane.  
back or say good - bye;

33

37

I And furth - er have passed still by the watch - man  
at an un -

40

on earth - his ly beat height, And One

43

dropped lum - my in - ar - un - y

45

will clock - ing a - to - gainst - expl - ain. the sky.

48

*p*

Pro - claimed the time was neither wrong nor

53

*mp*

right. I have been one a - cquain - ted with

58

the night.

*ritardando*

*m. d.*