

Preludium No. 2

Rikard Olajos

Lento

p
dolce

3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5

3

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

9

3

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13

3

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Più mosso

tr

pp

17

Red. * Red. * Red. * Red. *

19

Ped. * *Ped.* * *Ped.* *

21

Ped. * *Ped.* * *Ped.* *

23

Ped. * *Ped.* * *Ped.* *

25

Ped. * *Ped.* * *Ped.* * *Ped.* *

27

Ped. * *Ped.* * *Ped.* *

29

8 *Red.* * *Red.* * *Red.* *

31

molto espressivo e ritardando

Tempo I

p dolce

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

34

3

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

38

3

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

42

3

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

46

poco rit. 3

Red. * *Red.* * *Red.* * *Red.* *

48

ritardando

8

Red. * *Red.* *

a tempo 49

pp